

# Molly Gilman

(973) 865-012

www.mollygilman.com

molly@mollygilman.com

## NYC Theater

<b><i>Lili Marlene</i></b>	<i>Countess Marlena Kellsburg</i>	Write Act Rep: St Luke's Theatre
<b><i>Pinkalicious</i></b> (world premiere)	<i>Dr Wink/Alison</i> (orig. role, cast album)	Vital Theater Co: New World Stages
<b><i>Woyzeck Musical Deathmetal</i></b>	<i>Sergeant/Grandmother</i>	Gorilla Rep: Roy Arias
<b><i>Hungry Caterpillar Show</i></b>	<i>Storyteller</i>	DR2 Theater & Bronx Zoo
<b><i>The Taming of the Shrew</i></b>	<i>Katherina</i>	Hudson Shakespeare Company
<b><i>The Trojan Women</i></b>	<i>Poulynoê (Chorus), Hecuba u/s</i>	Wide-Eyed Productions
<b><i>The Tempest</i></b>	<i>Ariel</i>	C.A.G.E.: Looking Glass
<b><i>Twelve Angry Women</i></b>	#8	Roebuck: Times Square Arts Center
<b><i>Seawife</i></b>	<i>Cellist/child Percy/Abel</i>	The Lobbyists & Naked Angels
<b><i>Das Rheingold</i></b>	<i>Nibelung (super)</i>	Metropolitan Opera

## LA Theater

<b><i>Alice in Wonderland</i></b> (U.S. premiere)	<i>Lorna Liddell/Tweedle-Dee</i>	Rapidfire International: El Portal
<b><i>Next Thing You Know</i></b> (W coast prem.)	<i>Waverly u/s</i> (performed)	Chromolume Theater
<b><i>Bronies! The Musical</i></b>	<i>Paige</i> (+ cast album)	Oddbird Theatricals: Third Street
<b><i>Pillars of New York</i></b> (world premiere)	<i>Carrie</i> (orig. role)	Write Act Rep (Jim Blanchette)
<b><i>Einstein is a Dummy</i></b>	<i>The Cat</i>	Sierra Madre Playhouse (Wicks La Puma)
<b>in rep</b> (fam. theater & school series)	<i>Alice Liddell, Dorothy Gale, Medusa, Mrs Claus, Ozma, Queen of Hearts...</i>	Sta. Monica Playhouse (Evelyn Rudie)

## Touring

<b><i>Love's Labours Lost</i></b>	<i>Maria</i>	American Shakespeare Center
<b><i>Twelfth Night</i></b>	<i>Fabian</i>	American Shakespeare Center
<b><i>The Duchess of Malfi</i></b>	<i>Grisolan/Pilgrim/Doctor</i>	American Shakespeare Center
<b><i>Pinkalicious</i></b>	<i>Pinkalicious, workshop instructor</i>	Vital Theater Co.

## Education

Vassar College	Bachelor of Arts	<i>Classics: Ancient Societies</i>
American Theatre Wing	Springboard NYC	prog. dir. Randy Lutterman
NY Stage & Film / VC Powerhouse	Apprentice Program	prog. dir. Beth Fargis-Lancaster
Paper Mill Playhouse	Summer Conservatory	prog. dir. Johanson/Hoebee/Speidel
Shakespeare Theater of NJ	Senior Corps	prog. dir. Jake Berger

## Special Skills

Cellist (advanced). Piano (by ear). Whistling, lip trills, nose harp, cat impression, some accents/voices, valid driver's license, swing exp., edu. theater, can sing 1-3 versions of most *Lord of the Rings* poems