

Molly Gilman

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NYC Theater

<i>Lili Marlene & Swing!</i>	<i>Marlena Kellsberg</i>	Write Act Rep: St Luke's (John Lant)
<i>Pinkalicious</i> (world premiere)	<i>Dr Wink/Alison</i> (orig. role, cast album)	Vital Theater Co: New World Stages
<i>Woyzeck Musical Deathmetal</i>	<i>Sergeant/Grandmother</i>	Gorilla Rep: Roy Arias (C Sanderson)
<i>Hungry Caterpillar Show</i>	<i>Storyteller</i>	DR2 Theater & Bronx Zoo
<i>The Taming of the Shrew</i>	<i>Katherina</i>	Hudson Shakespeare Company
<i>The Tempest</i>	<i>Ariel</i>	C.A.G.E.: Looking Glass (M Hagins)
<i>Twelve Angry Women</i>	#8	Roebuck: Times Square Arts Center
<i>Simon the Invisible Boy</i>	<i>Ms Clancy</i> (orig. role)	Ritual Theatre Co. (Rommy Sandhu)
<i>Das Rheingold</i>	<i>Nibelung</i>	Metropolitan Opera (Robert Lepage)

LA Theater

<i>Alice in Wonderland</i> (U.S. premiere)	<i>Lorna Liddell/Tweedle-Dee</i>	Rapidfire International: El Portal
<i>Next Thing You Know</i> (W coast prem.)	<i>Waverly</i>	Chromolume Theater
<i>Bronies! The Musical</i>	<i>Paige</i> (+ cast album)	Oddbird Theatricals: 3rd St (R Israel)
<i>Pillars of New York</i> (world premiere)	<i>Carrie</i> (orig. role)	Write Act Rep (Jim Blanchette)
<i>Einstein is a Dummy</i>	<i>The Cat</i>	Sierra Madre Playhouse (Wicks La Puma)
in rep (fam. theater & school series)	<i>Alice Liddell, Dorothy Gale, Medusa, Mrs Claus, Ozma, Queen of Hearts...</i>	Sta. Monica Playhouse (Evelyn Rudie)

Regional

<i>Love's Labours Lost, Twelfth Night, Duchess of Malfi, Christmas Carol</i>	<i>Maria, Fabian, Doctor/Grisolan, Fan Scrooge</i>	American Shakespeare Center (Jim Warren, John Basil)
<i>House on Haunted Hill, She Loves Me, You Can't Take It With You</i>	<i>Cassidy Bowman</i> (orig. role), <i>Ilona Ritter, Essie Carmichael</i>	interACT Theatre Prod. (Nick Clarey, Elizabeth Rogers, Maren Sugarman)
<i>The Late Christopher Bean</i>	<i>Abby</i> (Perry nom.)	Summit Playhouse (Frank Licato)
<i>Sweeney Todd, Urinetown</i>	<i>Johanna, Little Sally</i>	The Strollers (Glen Albright, Brad Parks)
<i>Largo Desolato, Melancholy Play, No Way to Treat a Lady, Vagina Monologues</i>	<i>Lucy, Julian (the Cellist), Sarah Stone, Vagina Workshop</i>	Vassar College (Jesse Rosbrow, Kelsey Egan, Neil Worden, Anne Hathaway)

Education

American Theatre Wing	Springboard NYC	prog. dir. Randy Lutterman
NY Stage & Film / VC Powerhouse	Apprentice Program	prog. dir. Beth Fargis-Lancaster
Paper Mill Playhouse	Summer Conservatory	prog. dir. Johanson/Hoebee/Speidel
Shakespeare Theater of NJ	Senior Corps	prog. dir. Jake Berger

Special Skills

Cellist (advanced). Piano (by ear). Whistling, lip trills, nose harp, cat impression, Donald Duck, "Babe" mouse, valid driver's license, swing exp., edu. theater, can sing 1-3 versions of most *Lord of the Rings* poems