

Molly Gilman

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LA THEATER

<i>Pillars of New York</i>	<i>Carrie</i> [orig. role]	Write Act Rep (Blanchette)
<i>Bronies! The Musical</i>	<i>Paige</i> [+ on cast album]	3rd St. Theatre (Israel)
<i>Einstein is a Dummy</i>	<i>The Cat</i>	Sierra Madre Playhouse (Manson)
<i>Dorothy's Adventures in Oz</i>	<i>Dorothy Gale</i>	Santa Monica Playhouse (Rudie-DeCarlo)
<i>All About Santa</i>	<i>Mrs. Cookie Claus</i>	Santa Monica Playhouse (Rudie-DeCarlo)
<i>Drempels</i>	<i>Medusa</i>	Santa Monica Playhouse (Dolinsky)
<i>Annabelle and the Snow Queen Exp.</i>	<i>Mac</i> [orig. role]	Santa Monica Playhouse (Rudie-DeCarlo)
<i>Adventures of Holly & Snowflake</i>	<i>Snowflake</i>	Dancing Squirrel Prod. (Harker)

NYC THEATER

<i>Pinkalicious</i> [world premiere]	<i>Dr. Wink/Alison</i> [orig. role + on cast album]	Off-Bwy: New World Stages (Vital)
<i>Woyzeck Musical Deathmetal</i>	<i>Sergeant/Grandmother</i>	Off-Bwy: Roy Arias (Gorilla Rep)
<i>Have You Tried Sexxx, Too?</i>	<i>Old-Fashioned Girl/sketches</i>	Write Act Repertory (John Lant)
<i>The Trojan Women</i>	<i>Chorus: Poulynoé, Hecuba (u/s)</i>	Wide-Eyed Productions
<i>The Tempest</i>	<i>Ariel</i>	Looking Glass/C.A.G.E.
<i>The Taming of the Shrew</i>	<i>Katherina</i>	Hudson Shakespeare Co.
<i>Happy Hour</i>	<i>K-Mart/sketches</i>	Michael Chekhov Theatre Co.

TOURING

<i>Simon the Invisible Boy</i>	<i>Ms. Clancy</i> [orig. role]	Ritual Theatre Co. (Rommy Sandhu)
<i>Love's Labour's Lost</i>	<i>Maria</i>	American Shakespeare Center
<i>Twelfth Night</i>	<i>Fabian</i>	American Shakespeare Center
<i>Pinkalicious: The Musical</i>	<i>Pinkalicious</i>	Vital Theatre Co.

REGIONAL

<i>A Christmas Carol</i>	<i>Fan Scrooge/Beggar Boy</i>	American Shakespeare Center
<i>She Loves Me</i>	<i>Ilona Ritter</i>	InterACT Productions
<i>The Late Christopher Bean</i>	<i>Abby</i>	Summit Playhouse (Frank Licato)
<i>Urinetown: The Musical</i>	<i>Little Sally</i>	The Strollers
<i>Sweeney Todd</i>	<i>Johanna</i>	The Strollers

EDUCATION

Bachelor of Arts	Classics: Ancient Societies	Vassar College
Advanced Scene Study	Annie Grindlay	Margie Haber Studios (LA)
Film/Scene/Monologue	J. Max Sullivan, Tom Rowan	TVI Studios (NY)
Audition Technique	Alaine Alldaffer, Bob Cline, Paul Fouquet, Alison Franck, Camille Hickman, Jen Rudin	Actors' Loft
SpringboardNYC 2006	prog. dir. Randy E. Lutterman	American Theatre Wing
Apprentice Program	prog. dir. Beth Fargis-Lancaster	NY Stage & Film/VC Powerhouse
Summer Theatre Conservatory	edu. dir. Susan Speidel	Paper Mill Playhouse
Senior Corps	prog. dir. Jake Berger	Shakespeare Theatre of NJ

OPERA, CONCERTS & REVUES

<i>Das Rheingold</i>	Nibelung (super)	Metropolitan Opera
<i>Songs of Life: Melancholy Beauty</i>	<i>Khorikos</i> singer	Lincoln Center, Kennedy Center
<i>Evening of Music & Comedy II</i>	headliner: self	Don't Tell Mama
<i>The Marriages of Mozart</i>	<i>'Marriage of Figaro': Susanna</i>	Vassar College

SPECIAL SKILLS

Classically trained cellist. Instruments by ear: piano, recorder. Whistling, lip trills, nose harp, meowing, trivia.